

Year 5/6 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit: Melody and Harmony in Music

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 1				
Tempo: 128bpm Time signature: 4/4 Key signature: A minor					Tempo: 128bpm Time signature: 4/4 Key signature: A minor Improvise section using: A, B, C, D, E, F $\sharp$, G				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm	C, F, G, A $\flat$, B $\flat$ (Dotted crotchets, crotchets, quavers)	C, F, G, A $\flat$, B $\flat$ (Dotted crotchets, quavers)	C, F, G, A $\flat$, B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	C, D, E $\flat$	C, D, E $\flat$, F, G	N/A	N/A	N/A
(Recorder)	C, F, G, A $\flat$, B $\flat$ (Dotted crotchets, crotchets, quavers)	C, F, G, A $\flat$, B $\flat$ (Dotted crotchets, quavers)	C, F, G, B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	N/A	N/A	N/A	N/A	N/A
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F $\sharp$ (Minims, crotchets, quavers)	G, A, B, C, D, E, F $\sharp$ (Minims, crotchets, quavers)	G, A, B, C, D, E, F $\sharp$ (Minims, crotchets)	G (Minims)	N/A	N/A	G, A, B	G, A, B, C, D	G, A, B, C, D, E, F $\sharp$

(Recorder)	G, A, B, C, F # (Minims, crotchets, quavers)	G, A, B, C, F # (Minims, crotchets, quavers)	G, A, B, C, F # (Minims, crotchets)	G, A, B, F # (Crotchets)	N/A	N/A	N/A	N/A	N/A
Joyful, Joyful	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

Unit: Sing and Play in Different Styles

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 1				
Tempo: 112 bpm Time signature: 2/4 Key signature: F major					Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: F, G, A, B $\flat$, C, D, E				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
The Sparkle In My Life (Glockenspiel) 4/4, E $\flat$ major, 140bpm	C, D $\flat$, E $\flat$ (Crotchets, quavers)	C, E $\flat$, F (Crotchets, quavers)	C, E $\flat$, F (Minims, crotchets)	E $\flat$ (Minims)	N/A	N/A	E $\flat$, F, G	E $\flat$, F, G, B $\flat$, C	E $\flat$, G $\flat$, A $\flat$, B $\flat$, D $\flat$
(Recorder)	G, A $\flat$, B $\flat$ (Crotchets, quavers)	G, A $\flat$, B $\flat$ (Crotchets, quavers)	G, B $\flat$, C (Crotchets)	C, B $\flat$ (Minims)	N/A	N/A	N/A	N/A	N/A
Dreaming Of Mars (Glockenspiel) 4/4, C major, 120bpm	G, A $\flat$, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A $\flat$, A, B $\flat$, C (Minims, crotchets, quavers)	A $\flat$, A, B $\flat$, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	G, A $\flat$, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A $\flat$, A, B $\flat$, C (Minims, crotchets, quavers)	A, B $\flat$, C (Crotchets)	B $\flat$, C (Crotchets)	N/A	N/A	N/A	N/A	N/A

Get On Board	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
---------------------	-----	-----	-----	-----	-----	-----	-----	-----	-----

Unit: Composing and Chords

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 155bpm Time signature: 3/4 signature: G major Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B, C, D, E, F # Key					Tempo: 112bpm Time signature: 2/4 Key signature: F major Improvise section using: F, G, A, B ♭, C, D, E				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B ♭, C	F, G, A	F, G, A, B ♭, C	F, G, A, B ♭, C, D, E
(Recorder)	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Crotchets, quavers)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
All Over Again	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Do You Ever Wonder?	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit: Music and Technology

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 66bpm Time signature: 2/4 Key signature: C major			Rhythmic patterns using: Minims, crotchets, quavers and semiquavers Melodic patterns: C, D, E, F, G, A, B		Tempo: 66bpm Time signature: 2/4		Key signature: C major Improvise section using: C, D, E, F, G, A, B		
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Do What You Want To (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, A, B (Minims, crotchets)	N/A	N/A	N/A	N/A	N/A
It’s All About Love (Glockenspiel) 4/4, G major, 140bpm	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A	N/A	G, A, B $\flat$	G, B $\flat$, C, D, F	G, B $\flat$, C, D $\flat$, D, F
(Recorder)	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, F (Minims, crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Sunshine On A Rainy Day (Glockenspiel) 4/4, D major, 95bpm	D, E, F $\sharp$, A, B (Crotchets, quavers)	D, E, F $\sharp$, A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A	N/A	N/A	N/A	N/A

(Recorder)	D, E, F # , A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
------------	---	---------------------------------	------------------------	---------------------	-----	-----	-----	-----	-----

Unit: Developing Ensemble Skills

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 66bpm Time signature: 3 / 4 Key signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G									
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
My Best Friend (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Singing Swinging Star (Glockenspiel) 4/4, G major, 180bpm	G, A, B $\flat$, B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$, B, D, E, F, F $\sharp$ (Minims, crotchets)	G, A, B, E, F $\sharp$ (Minims)	G (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	G, A, B $\flat$, B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$, B, D, E, F $\sharp$ (Minims, crotchets)	G, A, B, F $\sharp$ (Minims)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Roll Alabama	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Change (Glockenspiel) 4/4, E $\flat$ major, 115bpm	E $\flat$, F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	E $\flat$, F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	E $\flat$, F, G, B $\flat$, C (Minims, crotchets)	E $\flat$ (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	E $\flat$, F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	F, G, B $\flat$, C (Crotchets)	B $\flat$, C (Crotchets)	N/A	N/A	N/A	N/A	N/A

Unit 6: Farewell Tour

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 66bpm Time signature: 2 / 4 Key signature: C major					Rhythmic patterns using: Minims, crotchets, quavers and semiquavers Melodic patterns: C, D, E, F, G, A, B				
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Heal The Earth (Glockenspiel) 4/4, F major, 147bpm	F, G, A, B ♭, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭, C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, B ♭, C, D, E
(Recorder)	F, G, A, B ♭, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭, C (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭, C (Semibreves, minims, crotchets)	F (Crotchets)	N/A	N/A	N/A	N/A	N/A
Let's Go Surfin'	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
So Amazing	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A