

Year 3/4 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit: Writing Music Down

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1			
Tempo: 100bpm Time signature: 4/4 Key signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, A, B			Tempo: 104bpm Time signature: 2/4		Key signature: C major Improvise section using: C, D, E, G, A	
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Home Is Where The Heart Is (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A
Let’s Work It Out Together (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A

(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A
Please Be Kind	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit: Compose Using Your Imagination

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2								
Tempo: 112 bpm Time signature: 3/4 Key signature: F major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A			Tempo: 100 bpm Time signature: 4/4			Key signature: G major Improvise section using: G, A, B, C, D		
Songs	Instrumental Notes				Improvising		Composing				
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes			
Your Imagination (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A	N/A	C, D, E	C, D, E, G, A			
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)	N/A	N/A	N/A	N/A			
You’re A Shining Star (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	N/A			
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	N/A	N/A	N/A	N/A			

Music Makes The World Go Round (Glockenspiel) 4/4, E major, 146bpm	E, F # , G # , A, B (Crotchets, quavers)	F # , G # , A, B (Crotchets, quavers)	F # , G # , A, B (Crotchets)	E (Crotchets)	N/A	N/A	N/A	N/A
(Recorder)	E, F # , G # , A, B (Crotchets, quavers)	F # , G # , A, B (Crotchets, quavers)	F # , G # , A, B (Crotchets)	B (Crotchets)	N/A	N/A	N/A	N/A

Unit: More Musical Styles

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2			
Tempo: 92 bpm Time signature: 4/4 Key signature: A minor					Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, B, C			
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Friendship Song (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)	N/A	N/A	N/A	N/A
Family	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Come On Over	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit: Musical Structures

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 112bpm Time signature: 4/4 Key signature: C major					Tempo: 112bpm Time signature: 4/4 Key signature: C major Improvise section using: C, D, E, G, A				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Hoedown (Glockenspiel) 4/4, F major, 192bpm	F, G, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Minims, crotchets)	F, G (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	F, G, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A	N/A
I'm Always There	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Martin Luther King	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit: Compose with Your Friends

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 150 bpm Time signature: 3/4 Key signature: G major					Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B				
Tempo: 114 bpm Time signature: 4/4					Key signature: C major Improvise section using: C, D, E, G, A				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Bringing Us Together (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Crotchets, dotted quavers, quavers, semiquavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Crotchets, dotted quavers, quavers, semiquavers)	G, A, C (Crotchets, quavers)	G, A (Crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Old Joe Clark (Glockenspiel) 4/4, D major, 180bpm	D, E, F # , G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F # , G, A, B, C (Minims, crotchets)	D, E, F # , A, C (Minims)	D (Minims)	D, E, F #	D, E, F # , A, B	N/A	N/A	N/A
(Recorder)	D, E, F # , G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F # , G, A, B, C (Minims, crotchets)	F # , G, A, B, C (Crotchets)	F # , A, B, C (Crotchets)	N/A	N/A	N/A	N/A	N/A

Dance With Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Unit: Feelings Through Music

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 97 bpm Time signature: 2/4 Key signature: G major					Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Melodic patterns: G, A, B, D, E				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let Your Spirit Fly (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Frère Jacques (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A

The Other Side Of The Moon	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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