

Year 1/2 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit: My Musical Heartbeat

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 100bpm Time signature: 4/4 Key signature: C major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Tempo: 100bpm Time signature: 4/4 Key signature: C major Improvise section using: C, D, E		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Find The Beat	N/A	N/A	N/A	N/A	N/A
1-2-3-4-5 (Glockenspiel) 4/4, C major, 132bpm	C, D, E, F, G (Crotchets)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
Head, Shoulders, Knees And Toes	N/A	N/A	N/A	N/A	N/A
Shapes (Glockenspiel) 4/4, C major, 96bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
We Talk To Animals	N/A	N/A	N/A	N/A	N/A

We Are Together (Glockenspiel) 3/4, C major, 124bpm	C, E, G (Crotchets)	C, E (Crotchets)	N/A	N/A	N/A
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Unit: Exploring Sounds

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98 bpm Time signature: 4/4 Key signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D	Tempo: 96 bpm Time signature: 4/4	Key signature: F major Improvise section using: F, G, A	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
If You're Happy And You Know It	N/A	N/A	N/A	N/A	N/A
Sing Me A Song (Glockenspiel) 3/4, F major, 176bpm	F, G, A (Minims)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
Sparkle	N/A	N/A	N/A	N/A	N/A
Rhythm In The Way We Walk	N/A	N/A	N/A	N/A	N/A
Big Bear Funk (Glockenspiel) 4/4, D minor, 109bpm	C, D, A (Crotchets, quavers)	C, D (Minims, crotchets)	D, F, G	D, F, G	D, F, G, A, C
Baby Elephant	N/A	N/A	N/A	N/A	N/A

Unit: Learning to Listen

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98 bpm Time signature: 4/4 Key signature: A minor			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, E		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Days Of The Week (Glockenspiel) 4/4, F major, 136bpm	F, G, A (Crotchets)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
Name Song (Glockenspiel) 4/4, C major, 124bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
Cuckoo (Glockenspiel) 3/4, C major, 176bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	N/A
Upside Down	N/A	N/A	N/A	N/A	N/A
Hush Little Baby	N/A	N/A	N/A	N/A	N/A
Who Took The Cookie?	N/A	N/A	N/A	N/A	N/A

Unit: Pulse, Rhythm and Pitch

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 112bpm Time signature: 4/4 Key signature: C major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Tempo: 112bpm Time signature: 4/4	Key signature: C major Improvise section using: C, D, E	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Music Is In My Soul (Glockenspiel) 4/4, C major, 132bpm	C, D, E, G (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
(Recorder)	G, A (Crotchets)	G (Crotchets)	N/A	N/A	N/A
Hey Friends!	N/A	N/A	N/A	N/A	N/A
Hello!	N/A	N/A	N/A	N/A	N/A

Unit: Playing in an Orchestra

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 66 bpm Time signature: 2/4 Key signature: C major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Sparkle In The Sun (Glockenspiel) 4/4, G major, 164bpm	G, A, B (Crotchets)	G, A (Crotchets)	G, A, B	G, A, B	G, A, B, D, E
(Recorder)	G, A, B (Crotchets)	G (Crotchets)	N/A	N/A	N/A
Listen To The World Around You	N/A	N/A	N/A	N/A	N/A
The Orchestra Song (Glockenspiel) 4/4, C Major, 80bpm	C, G, B $\flat$ (Minims, crotchets)	C (Minims)	N/A	N/A	N/A
(Recorder)	C, G, B $\flat$ (Minims, crotchets)	C, G (Minims)	N/A	N/A	N/A

Unit: Exploring Improvisation

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 97 bpm Time signature: 2/4 Key signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D	Tempo: 97 bpm Time signature: 2/4	Key signature: G major Improvise section using: G, A, B, C, D	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
I Wanna Play In A Band (Glockenspiel) 4/4, F major, 116bpm	F, C, D (Semibreves, crotchets, quavers)	F, C, D (Semibreves, crotchets, quavers)	F, G, A	F, G, A	F, G, A, C, D
(Recorder)	G, A, B $\flat$, C (Minims, crotchets, quavers)	G, A, B $\flat$, C (Minims, crotchets)	N/A	N/A	N/A
Music Is All Around (Glockenspiel) 4/4, G major, 112bpm	G, A, D, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	N/A
(Recorder)	G, A, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	N/A
Saying Sorry	N/A	N/A	N/A	N/A	N/A